

direct, effective and artful communication

- **EXTENSIVE** experience from concept to implementation
- **EXCEPTIONAL** leadership skills
- **UNCOMMON** organizational aptitude
- **STRONG** ability to handle multiple projects within deadline and budget constraints
- **CAPABLE** interface with clients and vendors

computer skills

- Mac: Adobe CC InDesign, Photoshop, Illustrator, Dreamweaver, Flash and Acrobat; Suitcase Fusion 6; Microsoft Office; all peripherals.
- Worked for Apple in the past while freelancing and have purchased, installed and maintained all computers and software for Ravinia, CSO, and the Library.

current

- 08.03–present: **College of Lake County**, adjunct faculty: Typography, History of Graphic Design, Beginning & Advanced Layout, Package Design, Beginning Web Design & Development, Introduction to Digital Media, and Print Production. Teach primarily in the Mac lab but can teach in PC lab.

pro-bono

- 09.07–09.10: **Screen Actors Guild**, pro bono graphic design: concept/design for Reading Initiative workbook, SAG 75th anniversary invitation, and KMRC.

awards

- **Mid Atlantic Arts Foundation** (National Endowment for the Arts). Selected as one of the Top 256 Community Artists (all disciplines) in the USA. Community Storytelling Project.
- **Columbia University**, NYC. Granted a Teaching/Administration Fellowship for The Centre for the Arts in Education. Developed and taught art programs for third grade through graduate students. A Ford Foundation, Research and Development Program.
- **Canada Council** (1) and **Illinois Arts Council** (3), grants for various projects.

job history

- 06.10–03.16: **Glenview Public Library**, in-house graphic design: design and maintain brand, way-finding, concept/design for all print and web design.
- 06.08–06.10: **Glenview Public Library**, freelance graphic design: concept/design for newsletters/posters/invitations and brand migration.
 - 06.05–04.08: **Chicago Symphony Orchestra**, Senior Designer: concept/design/art direction for marketing/exhibit materials; manage archives/freelancers.
 - 04.04–06.05: **Ravinia Festival**, seasonal freelance graphic design: concept/design for brochures/ads/invitations/signs and collateral materials.
 - 07.04–11.09: **Chicago History Museum**, freelance graphic design: concept/design for exhibit/membership/education, Annual Appeal and Annual Report.
 - 06.00–01.04: **Chicago Botanic Garden**, Creative Services, in-house graphic design: concept/design/art direction for departments including Education, Membership, Development, Research, Special Programs and Visitor Services.
 - 09.98–06.00: **Chicago Botanic Garden**, freelance graphic design.
 - 11.92–06.00: **Act One Studios**, Chicago, staff instructor: designed (layout/content) and taught Artful Business, a marketing and business class for actors and artists as well as designing and instructing the Film & TV program.
 - 94–00: **Inclusive Theatre**, Chicago. Founded and incorporated. Responsible for administration, proposal writing (received four of six), design/layout of all communication, design of content and materials for the education program, set design, costume/prop design and construction. Producer, director & hand-holder.
 - 89–92: **EcoGarden**, an organic garden design and maintenance company: created, designed and administrated. Los Angeles.
- Teaching, directing and acting resumes available on request.

formal education

- MA: Columbia University Teachers College, New York City. Dance/Arts in Education.
- BA: Ohio Wesleyan University, Delaware, Ohio. Classes in the arts included Aesthetics, Photography, Ceramics, Dance and Drama.