



Lang Lang



Gustavo Dudamel



312-294-3040 ■ cso.org/groups



**MAKE
NO ORDINARY
PLANS**



MAKE NO ORDINARY PLANS

CHICAGO SYMPHONY ORCHESTRA
SYMPHONY CENTER PRESENTS

220 South Michigan Avenue
Chicago, IL 60604-2559



**CHICAGO
SYMPHONY
ORCHESTRA**

**312-294-3040
CSO.ORG/GROUPS**

**220 S. MICHIGAN AVE.
CHICAGO, ILLINOIS**



PLAN an UNFORGETTABLE Group Experience



With more than 200 performances each year from the world-renowned Chicago Symphony Orchestra and the biggest names in classical, jazz, and world music, Symphony Center has something perfect for every group. Group tickets are available for most concerts, and our generous discounts provide great options for any budget.

Tickets go quickly, so plan your group purchase early for the best concert and seating options!

HOW TO ORDER

1. Select your concert(s).
2. Estimate the size of your group.
3. Call **312-294-3040** or toll free at **800-223-7114 ext. 3040** Monday through Friday from 10:00–6:00.

SERVICE

Our Group Sales professionals are here to help you create the perfect group experience. We look forward to working with you to find the best performance for your group.

Enhance your group event with Symphony Center tours, reception planning, artist biographies, restaurant recommendations, and much more.

Symphony Center is 100% accessible to all patrons.

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Miguel Harth-Bedoya

October 23–25, 2008

THE INCA TRAIL



Chicago Symphony Orchestra
Miguel Harth-Bedoya *conductor*
Jessica Warren-Acosta *Andean flutes*
Kenneth Olsen *cello*
Alomía Robles *El cóndor pasa*
Martínez y Compañón *Colección de música virreinal*
Luzuriaga *Responsorio*
Frank Illapa
Golijov *Mariel* for Cello and Orchestra
Ginastera *Ollantay*
Frank Leyendas: *An Andean Walkabout*
López *Fiesta!*

Whether your group is entranced by the sounds of world music, excited by the thought of exploring South America or engaged by Latin American history and culture, this is a concert not to be missed. Conductor and curator Miguel Harth-Bedoya follows the example of Yo-Yo Ma's Silk Road to share his love of the music of his homeland accompanied by beautiful images of modern Peru.



GREAT FOR YOUR GROUP

December 14–23, 2008

WELCOME YULE!



Members of the
Chicago Symphony Orchestra
Chicago Symphony Chorus
Duain Wolfe *conductor*
Welcome Yule! *Dance Ensemble*
Welcome Yule! *Children's Ensemble*

Make your plans now for Christmas in Chicago! A holiday trip to Symphony Center is an annual tradition for many groups. For 14 years, this full-length concert has captivated audiences with the sights and sounds of the Yuletide season. Surrounded by the warm glow of festive decorations, you'll enjoy Orchestra Hall's very own Christmas song "Christmas in Chicago," an audience sing-along of your favorite holiday tunes, plus dancing, musical surprises and a visit from the North Pole's most famous resident!

November 15, 1:00 Family Concert
 November 15, 8:00 Dragon Songs

LANG LANG AND FRIENDS



Enjoy two lively concerts presented by classical music's most exciting star. Both programs feature music from *Dragon Songs*, Lang Lang's newest album. The afternoon concert is perfect for youth groups; Lang Lang introduces music lovers of all ages to the sounds and colors of his rich Chinese musical heritage with this family program. His evening recital bridges the sounds of East and West, featuring solo piano works from the Western tradition and selections of classical Chinese music from *Dragon Songs*. Lang Lang says, "I love the idea of making connections between Chinese culture and the rest of the world."



December 4–6, 2008

JUPITER SYMPHONY



Chicago Symphony Orchestra
Bernard Haitink *conductor*
Mozart *Symphony No. 41 (Jupiter)*
Strauss *Ein Heldenleben*

Highlighting the wonderful collaboration of Principal Conductor Bernard Haitink and the Chicago Symphony Orchestra, this concert will feature the largest and most complex of Mozart's symphonies. The renowned *Ein Heldenleben* by Strauss is a signature piece of the CSO—this is a great chance to hear it live.



January 8–11, 2009

DUDAMEL RETURNS



Chicago Symphony Orchestra
Gustavo Dudamel *conductor*
Stephen Hough *piano*
Barber *Adagio for Strings*
Mozart *Piano Concerto No. 21*
Brahms *Symphony No. 2*

Not since Leonard Bernstein has a conductor received such universal acclaim and excitement as rising young star Gustavo Dudamel. Featuring Brahms' magnificent *Symphony No. 2*, the beloved and moving *Adagio for Strings* by Barber and Mozart's lyrical *Piano Concerto No. 21*, whatever your musical enthusiasm is this concert will deliver. A true season highlight!

Look for this "Great for Your Group" symbol in the Season Calendar, starting on page 8!



February 17, 2009

KODO



Kodo, the world's premier *taiko* ensemble, is forging new directions for traditional Japanese drumming. Pounding out marvelous rhythms with thrilling ferocity, speed, precision and dexterity, these performers showcase sheer mastery of the drums—some as small as a saucer, others as large as a tree trunk. They return to Symphony Center after a sold-out performance in 2005. "Dynamic, electrifying vision... Nothing will prepare you for the 1,000-pound drum assault, the precise timing or the wall of sound. An essential experience." —*Time Out London*

April 10, 2009

Bank of America
Great Performers SeriesSIMÓN BOLÍVAR
YOUTH ORCHESTRA
OF VENEZUELA

Gustavo Dudamel conductor

Program to include:

Ravel Suite No. 2 from *Daphnis and Chloe*
Shostakovich Symphony No. 5

Gustavo Dudamel, "the hottest conductor on the planet" (*The Times*, London), comes to Chicago with the Simón Bolívar Youth Orchestra of Venezuela. The crown jewel of *El Sistema*, a social action program that trains 250,000 young people, this ensemble is blazing new trails in the orchestral world with Dudamel leading the way. The *New York Times* says Dudamel "exuded command and excitement. He drew sweeping, urgent, often brilliant playing from the young musicians." A sure-fire hit this season, your group should not miss it!

April 1, 2, 3 & 7, 2009

BACH WEEK
MARATHON

Chicago Symphony Orchestra
Pinchas Zukerman conductor and violin
Jennifer Gunn flute
Eugene Izotov oboe
Christopher Martin trumpet
Robert Chen violin
Bach Orchestral Suite No. 1
Bach Violin Concerto No. 1
Bach Concerto for Violin and Oboe
Bach Brandenburg Concerto No. 2

Experience an entire evening immersed in the world of Bach! Enjoy great music interpreted by stellar soloists, among the best of their fields, with audience favorite Pinchas Zukerman as conductor and on the violin. The inspiring *Brandenburg* Concerto No. 2 will be played along with three other pivotal pieces.



May 24, 2009

Bank of America Great Performers Series

ANGELA HEWITT piano

Bach Goldberg Variations

Entertaining, engaging and brilliant, Bach's *Goldberg* Variations are a perfect beginning to classical music appreciation. Canadian Angela Hewitt—making her Symphony Center debut—is a phenomenal artist who has established herself at the highest level over the last few years, but not least through her superb, award-winning recordings for Hyperion.



June 18 & 20, 2009

DVOŘÁK:
MY HOMETLAND

Chicago Symphony Orchestra
Mark Elder conductor
Rachel Barton Pine violin
Patricia Racette soprano
Chicago Symphony Chorus
Duain Wolfe chorus director
Dvořák My Homeland Overture
Dvořák Arias from *St. Ludmila*,
The Devil and Kate and *Rusalka*
Dvořák Romance for Violin
and Orchestra
Dvořák Te Deum



The culmination of our Dvořák Festival is this impressive concert starting with the inspiring *My Homeland* Overture and finishing with the moving *Te Deum*. It features local star Rachel Barton Pine and the Chicago Symphony Chorus, one of the world's most respected vocal groups.

GREAT
FOR YOUR GROUP

08/09 CONCERT SERIES REFERENCE GUIDE



CHICAGO SYMPHONY ORCHESTRA

Rich in tradition and innovative in vision, the Chicago Symphony Orchestra is a musical force in Chicago and around the world. With its preeminent stature, the CSO also attracts the very best guest conductors and soloists each season, making Symphony Center *the destination* for the best live music in Chicago.

Beyond the Score®

CLASSICAL MUSIC

EXPOSED

BEYOND THE SCORE®

September 28 June 7
May 17

The CSO and Creative Director Gerard McBurney provide an in-depth exploration of a musical masterpiece, with photos, video, live narration, musical examples and more. After intermission, enjoy the complete work performed by the CSO.



KRAFT FAMILY MATINEE SERIES

November 8 April 25
January 24

Bring your little ones for three CSO performances of music, storytelling and family fun.



JAZZ AT SYMPHONY CENTER

September 26 March 20
October 17 April 17
January 30 May 1
February 13 May 8
February 27 June 5

Each year, Symphony Center welcomes the best jazz musicians in the world for 10 extraordinary concerts.



BANK OF AMERICA GREAT PERFORMERS SERIES

CHAMBER MUSIC

October 7 March 18
November 14 April 19
March 1 June 14

Enjoy the dynamic sounds of virtuoso musicians when they come together for six intimate chamber concerts.



AFTERWORK MASTERWORKS®

November 12 April 1
January 21 May 27

Spend rush hour with the CSO! These 6:30 Wednesday night concerts will have you on your way by 8:00. Or, stay for the post-concert Q&A with CSO musicians, guest artists and complimentary wine.



NORTHERN TRUST FRIDAY NIGHT AT THE MOVIES

October 31 May 22
March 6

Join the Chicago Symphony Orchestra in a celebration of the music of Hollywood.



MusicNOW

November 10 March 2
January 12 June 8

Meet the leaders of modern composition and the CSO's Mead Composers-in-Residence at these four contemporary chamber music concerts performed by members of the CSO.

ORCHESTRA

November 16 March 22
March 9 April 10

Hear the unique personalities of four world-renowned orchestras as they make rare appearances in Chicago.

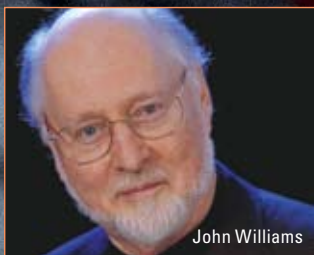
PIANO

October 12 February 8
November 2 February 22
November 9 March 29
November 23 May 3
December 7 May 24

Experience the power and intimacy of 10 keyboard masters in recital.

COMING
THIS
SUMMER!

JOHN WILLIAMS & YO-YO MA MEMOIRS of a GEISHA



John Williams



Yo-Yo Ma

WEDNESDAY, AUGUST 20, 2008, 7:30

THURSDAY, AUGUST 21, 2008, 7:30

Chicago Symphony Orchestra

John Williams conductor

Yo-Yo Ma cello

Williams Selections from *Memoirs of a Geisha*

Leading film composer John Williams returns to conduct the CSO and Yo-Yo Ma in two very special performances of music from Williams' moving and Academy Award® nominated score to *Memoirs of a Geisha*.

SEPTEMBER

Saturday, September 13, 8:00

KEITH JARRETT piano
GARY PEACOCK bass
JACK DEJOHNETTE drums

25th Anniversary Concert

BBC Music Magazine says they are "the greatest piano trio in contemporary jazz." Symphony Center welcomes back the incomparable Keith Jarrett for one very special performance with Jack DeJohnette and Gary Peacock. This year marks the 25th anniversary of the group's first in a series of legendary recordings.

Friday, September 19, 8:00

Thursday, September 25, 8:00 *Fidelity Investments Thursdays*

Friday, September 26, 1:30

TCHAIKOVSKY 5

Chicago Symphony Orchestra

Charles Dutoit conductor

Robert Chen violin

Rossini Overture to *La gazza ladra*

Lalo *Symphonie espagnole* for Violin and Orchestra

Tchaikovsky Symphony No. 5



Charles Dutoit

Saturday, September 20, 7:00

OPENING NIGHT GALA

Chicago Symphony Orchestra

Charles Dutoit conductor

Lang Lang piano

Sibelius Finlandia

Chopin Piano Concerto No. 2

Mussorgsky Pictures at an Exhibition
(orch. Ravel)

Guests with concert-only tickets are invited to enjoy hors d'oeuvres, cocktails and live music in Buntrock Hall and the Rotunda immediately following the performance.

Sponsored by BP.

Friday, September 26, 8:00

Jazz at Symphony Center

CASSANDRA WILSON

Sunday, September 28, 3:00

**BEYOND THE SCORE®:
PICTURES AT AN EXHIBITION**

Chicago Symphony Orchestra

Charles Dutoit conductor

Gerard McBurney creative director
and narrator

Pictures at an Exhibition is a brilliant sequence of vivid and imaginative piano pieces by a great Russian composer, astonishingly orchestrated by a very different French composer, Maurice Ravel. But there is more. In *Pictures*, Mussorgsky explored his painful sense of loss at the early death of his friend, the artist Viktor Hartmann, as well as the mysteries of a new and distinctively Russian culture that the two men had hoped to invent together.

OCTOBER

Thursday, October 2, 8:00 *Fidelity Investments Thursdays*

Friday, October 3, 1:30

Saturday, October 4, 8:00

SHOSTAKOVICH 5

Chicago Symphony Orchestra

Michael Tilson Thomas conductor

Tilson Thomas Street Song for Symphonic Brass

Sibelius Symphony No. 4

Shostakovich Symphony No. 5

Sunday, October 5, 3:00

RAVI SHANKAR sitar

with Anoushka Shankar sitar

Legendary virtuoso sitarist, composer and teacher Ravi Shankar is renowned for his pioneering work in bringing Indian music to the West. Shankar enjoys one of the most extraordinary careers in the history of contemporary music. He will continue this journey with his daughter and protégé Anoushka in a celebration of the transporting qualities of Indian classical music. "It was quite a sight, witnessing the two onstage, a spirited conversation between father and daughter." —*Toronto Star*

Tuesday, October 7, 8:00

Bank of America Great Performers Series

**ANNE-SOPHIE MUTTER and
CAMERATA SALZBURG**

Anne-Sophie Mutter violin

Camerata Salzburg

Vilde Frang violin

Bach Violin Concerto No. 1

Bach Concerto for Two Violins

Bach Violin Concerto No. 2

Tartini *The Devil's Trill*

NOTE
START TIME

Thursday, October 9, 8:30 *Fidelity Investments Thursdays*

Friday, October 10, 8:00

Saturday, October 11, 8:00

Tuesday, October 14, 7:30 *United Airlines Tuesdays*

MAHLER 10

Chicago Symphony Orchestra

Riccardo Chailly conductor

Mahler Symphony No. 10

Sunday, October 12, 3:00

Bank of America Great Performers Series

MAURIZIO POLLINI piano

Italian keyboard master Maurizio Pollini is known for his virtuosity and musicality. The *New York Times* says, "Year after year Mr. Pollini's playing inhabits the same extraordinary level, with crystalline textures, purity of tone, brilliant technique and an uncanny ability to let the poetry emerge unmediated by self-indulgence."

Thursday, October 16 8:00 *Fidelity Investments Thursdays*

Friday, October 17, 1:30

Saturday, October 18, 8:00

Tuesday, October 21, 7:30 *United Airlines Tuesdays*

BRUCKNER 5

Chicago Symphony Orchestra

Riccardo Chailly conductor

Bruckner Symphony No. 5

Friday, October 17, 8:00

Jazz at Symphony Center

**MILTON NASCIMENTO
& THE JOBIM TRIO**

*A celebration of the 50th Anniversary
of Bossa Nova*

Sunday, October 19, 3:00

**MARIACHI VARGAS
DE TECALITLÁN**

After a sold-out performance at Symphony Center last fall, "the greatest Mariachi band in the world" returns for another spirited evening of Mexican music. Based in Mexico City, this ensemble is the world's leading authority in mariachi, with more than 50 recordings and appearances in more than 200 films.

Presented in collaboration with The Resurrection Project.

Tuesday, October 21, 8:00

Fourth Presbyterian Church
126 East Chestnut Street

NOTE
LOCATION

ORPHEI DRÄNGAR

Robert Sund conductor

The powerful and rich sounds of Orphei Drängar—80 male voices strong—will fill the sanctuary of Fourth Presbyterian Church for one night only this fall. Based in the university city of Uppsala, Sweden, the ensemble has been a torch bearer of the great Swedish choral tradition for more than 150 years.

Thursday, October 23, 8:00 *Fidelity Investments Thursdays*

Friday, October 24, 1:30

Saturday, October 25, 8:00



THE INCA TRAIL

Chicago Symphony Orchestra

Miguel Harth-Bedoya conductor

Jessica Warren-Acosta Andean flutes

Kenneth Olsen cello

Alomía Robles El cóndor pasa

Martínez y Compañón Colección de música virreinal

Luzuriaga Responsorio

Frank Illapa

Golijov Mariel for Cello and Orchestra

Ginastera Ollantay

Frank Leyendas: An Andean Walkabout

López Fiesta!

Saturday, October 25, 3:00

HALLOWED HAUNTS

Civic Orchestra of Chicago

Join us for a spine-chilling afternoon of Halloween fun at Symphony Center! Perfect for trick-or-treaters of all ages, our annual Hallowed Haunts concert features the Civic Orchestra of Chicago performing some of the most deliciously spooky music ever composed. Don your Halloween costumes and come early for family activities in the "Haunted Ballroom" from 1:30 to 2:30.

Recommended for ages 5 and up.

Thursday, October 30, 8:00 *Fidelity Investments Thursdays*

Saturday, November 1, 8:00

THE DAMNATION OF FAUST

Chicago Symphony Orchestra

Charles Dutoit conductor

Susanne Mentzer mezzo-soprano

Gregory Kunde tenor

David Wilson-Johnson baritone

Jonathan Lemalu bass

Chicago Symphony Chorus

Duain Wolfe chorus director

Berlioz *The Damnation of Faust*

Friday, October 31, 8:00

Northern Trust Friday Night at the Movies

THE BRIDE OF FRANKENSTEIN

STARRING BORIS KARLOFF

Chicago Symphony Orchestra

Richard Kaufman conductor

NOVEMBER

Sunday, November 2, 3:00

Bank of America Great Performers Series

ANDRÁS SCHIFF piano

Beethoven Sonata, Op. 31, No. 1

Beethoven Sonata, Op. 31, No. 2 (*Tempest*)

Beethoven Sonata, Op. 31, No. 3

Beethoven Sonata in C Major (*Waldstein*)

Thursday, November 6, 8:00 *Fidelity Investments Thursdays*

Friday, November 7, 8:00

Saturday, November 8, 8:00

HANDEL & MOZART

Chicago Symphony Orchestra

Nicholas McGegan conductor

Stewart Goodyear piano

Purcell Suite from *King Arthur*

Hummel Piano Concerto in A Minor

Handel Concerto grosso in G Minor

Mozart Symphony No. 33

Saturday, November 8, 11:00 and 12:45

Kraft Family Matinee Series

LATIN AMERICA'S RHYTHMS

Chicago Symphony Orchestra

Alastair Willis conductor

Sérgio and Odair Assad guitars

Program to include:

Copland *El salón México*

Márquez Dánzon No. 2

Bernstein *America* from *West Side Story*

Golijov *Last Round*

Ginastera Dances from *Estancia*

Piazzolla *Four Seasons of Buenos Aires*

Sunday, November 9, 3:00

Bank of America Great Performers Series

EMANUEL AX piano

YEFIM BRONFMAN piano

Program to include:

Ravel *Rapsodie espagnole*

Rachmaninov Symphonic Dances

Monday, November 10, 8:00

Harris Theater for Music and Dance

205 East Randolph Drive

NOTE
LOCATION

MusicNOW

Musicians from the

Chicago Symphony Orchestra

Ludovic Morlot conductor

Program to include new works by **Grau** and

Hodge, and **Lieberson's** *Ziji* and *Raising the Gaze*.

Wednesday, November 12, 6:30 *Afterwork Masterworks®*

Thursday, November 13, 8:00 *Fidelity Investments Thursdays*

Friday, November 14, 1:30

ECHOES OF RUSSIA

Chicago Symphony Orchestra

Ludovic Morlot conductor

Simon Trpčeski piano

Glinka Overture to *Ruslan and Ludmila*

(11/13-14 only)

Rachmaninov Symphony No. 3

Tchaikovsky Piano Concerto No. 1

Friday, November 14, 8:00

Bank of America Great Performers Series

LANG LANG AND FRIENDS

Lang Lang piano

Robert Chen violin

John Sharp cello

Schubert Piano Trio No. 1, D. 898

Tchaikovsky Piano Trio

Saturday, November 15, 1:00

LANG LANG AND FRIENDS: FAMILY CONCERT



Lang Lang introduces music lovers of all ages to the sounds and colors of his rich Chinese musical heritage with this family program featuring works from his album, *Dragon Songs*. Lang Lang says, "I love the idea of making connections between Chinese culture and the rest of the world."

Recommended for ages 5 and up.



Lang Lang

LANG LANG IN CHICAGO

The Chicago Symphony Orchestra hosts international superstar Lang Lang for a special residency in Fall 2008, including diverse and colorful concerts, master classes for young musicians and other special events.

The *Chicago Tribune* says, "...his playing was so raptly beautiful that one was afraid to breathe for fear of missing anything."

FRIDAY, NOVEMBER 14, 8:00

LANG LANG AND FRIENDS

SATURDAY, NOVEMBER 15, 1:00

**LANG LANG AND FRIENDS:
FAMILY CONCERT**

SATURDAY, NOVEMBER 15, 8:00

**LANG LANG AND FRIENDS:
DRAGON SONGS**

Saturday, November 15, 8:00

LANG LANG AND FRIENDS: DRAGON SONGS



Lang Lang bridges the sounds of East and West with this unique recital program, featuring solo piano works from the Western tradition and selections from his recording of classical Chinese music, *Dragon Songs*.

Sunday, November 16, 3:00

Bank of America Great Performers Series

DRESDEN STAATSKAPELLE

Fabio Luisi conductor

Jan Vogler cello

Strauss *Don Quixote*

Brahms Symphony No. 4

Thursday, November 20, 8:00 *Fidelity Investments Thursdays*

Friday, November 21, 8:00

Saturday, November 22, 8:00

Tuesday, November 25, 7:30 *United Airlines Tuesdays*

MAHLER 2

Chicago Symphony Orchestra

Bernard Haitink conductor

Miah Persson soprano

Christianne Stotijn mezzo-soprano

Chicago Symphony Chorus

Duain Wolfe chorus director

Mahler Symphony No. 2 (*Resurrection*)

Sunday, November 23, 3:00

Bank of America Great Performers Series

PAUL LEWIS piano

Mozart Fantasia in C Minor, K. 475

Ligeti *Musica ricercata*

Mozart Rondo in A Minor, K. 511

Schubert Sonata for Piano in G Major, D. 894

Friday, November 28, 8:00

Saturday, November 29, 8:00

Sunday, November 30, 3:00

BEETHOVEN PIANO CONCERTO NO. 4

Chicago Symphony Orchestra

Bernard Haitink conductor

Murray Perahia piano

Haydn Symphony No. 44 (*Mourning*)

Lutosławski Symphony No. 3

Beethoven Piano Concerto No. 4

Saturday, November 29, 3:00

VIENNA BOYS CHOIR

Ring in the holiday season with the enchanting sounds of the Vienna Boys Choir when they make their annual Thanksgiving weekend appearance at Symphony Center! This legendary choir has captivated millions with their incredible musicianship and unique charm. Enjoy an afternoon filled with holiday favorites, secular music and popular folk songs.



DECEMBER

Monday, December 1, 8:00
Fourth Presbyterian Church
 126 East Chestnut Street

NOTE
 LOCATION

A CHANTICLEER CHRISTMAS

Thursday, December 4, 8:00 *Fidelity Investments Thursdays*
 Friday, December 5, 8:00
 Saturday, December 6, 8:00



JUPITER SYMPHONY

Chicago Symphony Orchestra
Bernard Haitink conductor
Mozart Symphony No. 41 (*Jupiter*)
Strauss *Ein Heldenleben*

Sunday, December 7, 3:00
Bank of America Great Performers Series
PIOTR ANDERSZEWSKI piano

Bach Partita No. 2
Bach English Suite No. 3
Bach Partita No. 5
Bach English Suite No. 6

Tuesday, December 9, 7:30 *United Airlines Tuesdays*

BRUCKNER 7

Chicago Symphony Orchestra
Bernard Haitink conductor
Haydn Symphony No. 101 (*The Clock*)
Bruckner Symphony No. 7

Thursday, December 11, 8:00 *Fidelity Investments Thursdays*
 Friday, December 12, 8:00
 Saturday, December 13, 8:00
 Tuesday, December 16, 7:30 *United Airlines Tuesdays*

TCHAIKOVSKY 1

Chicago Symphony Orchestra
David Zinman conductor
Julia Fischer violin
Shostakovich Violin Concerto No. 1
Tchaikovsky Symphony No. 1 (*Winter Dreams*)

Sunday, December 14, 1:00 & 4:30
 Friday, December 19, 7:00
 Saturday, December 20, 3:00
 Sunday, December 21, 1:00 & 4:30
 Tuesday, December 23, 1:00 & 4:30



WELCOME YULE!

Members of the
Chicago Symphony Orchestra
Chicago Symphony Chorus
Duain Wolfe conductor
Welcome Yule! Dance Ensemble
Welcome Yule! Children's Ensemble

Thursday, December 18, 3:00

CHICAGO SYMPHONY ORCHESTRA BRASS

In only its third year, the Chicago Symphony Orchestra Brass program is fast becoming one of the most highly anticipated traditions at Symphony Center each December. The CSO Brass—famous for its mighty sound and spectacular power—is showcased in a program of traditional brass favorites and symphonic masterworks arranged for brass ensemble.

Presented in collaboration with the Midwest Clinic, an international band and orchestra conference.

Thursday, December 18, 8:00 *Fidelity Investments Thursdays*
 Friday, December 19, 1:30
 Saturday, December 20, 8:00

SYMPHONIE FANTASTIQUE

Chicago Symphony Orchestra
Fabio Luisi conductor
Mathieu Dufour flute
Weber Overture to *Oberon*
Nielsen Flute Concerto
Berlioz *Symphonie fantastique*

Welcome Yule!



Make your plans now for Christmas in Chicago! A holiday trip to Symphony Center is an annual tradition for many groups. For 14 years, this full-length concert has captivated audiences with the sights and sounds of the Yuletide season. Surrounded by the warm glow of festive decorations, you'll enjoy Orchestra Hall's very own Christmas song "Christmas in Chicago," an audience sing-along of your favorite holiday tunes, plus dancing, musical surprises and a visit from the North Pole's most famous resident!

Recommended for ages 5 and up.

JANUARY

Thursday, January 8, 8:00 *Fidelity Investments Thursdays*
 Saturday, January 10, 8:00
 Sunday, January 11, 3:00



DUDAMEL RETURNS

Chicago Symphony Orchestra
Gustavo Dudamel *conductor*
Stephen Hough *piano*
Barber Adagio for Strings
Mozart Piano Concerto No. 21
Brahms Symphony No. 2

Monday, January 12, 8:00
Harris Theater for Music and Dance
 205 East Randolph Drive

NOTE
LOCATION

MusicNOW

Musicians from the
Chicago Symphony Orchestra
Cliff Colnot *conductor*
Tinoco *Short Cuts*
Dean *Recollections*
Goebbels *Herakles 2*
Hyla Polish Folk Songs

Thursday, January 15, 8:00 *Fidelity Investments Thursdays*
 Friday, January 16, 8:00
 Saturday, January 17, 8:00

MUTI CONDUCTS VERDI REQUEIM

Chicago Symphony Orchestra
Riccardo Muti *conductor*
Barbara Frittoli *soprano*
Olga Borodina *mezzo-soprano*
Mario Zeffiri *tenor*
Ildar Abdrazakov *bass*
Chicago Symphony Chorus
Duain Wolfe *chorus director*
Verdi Requiem

Wednesday, January 21, 6:30 *Afterwork Masterworks®*
 Thursday, January 22, 8:00 *Fidelity Investments Thursdays*
 Friday, January 23, 8:00
 Saturday, January 24, 8:00

SIGNATURE SALONEN

Chicago Symphony Orchestra
Esa-Pekka Salonen *conductor*
Stravinsky Symphonies of Wind Instruments
Bartók Music for Strings, Percussion and Celesta
Salonen New Work [CSO commission,
 world premiere] (1/22-24 only)
Debussy *La mer*

Saturday, January 24, 11:00 and 12:45
Kraft Family Matinee Series

TCHAIKOVSKY'S TALES

Members of the
Chicago Symphony Orchestra
Edwin Outwater *conductor*
Joffrey Ballet *guest artists*
 Program to include:
Mussorgsky *A Night on Bald Mountain*
Stravinsky Excerpts from *The Firebird*
Prokofiev *Montagues and Capulets*
 from *Romeo and Juliet*
Tchaikovsky Pas de deux from *Swan Lake*
Tchaikovsky 1812 Overture

Friday, January 30, 8:00
Jazz at Symphony Center

BENNY GOLSON 80TH BIRTHDAY CELEBRATION

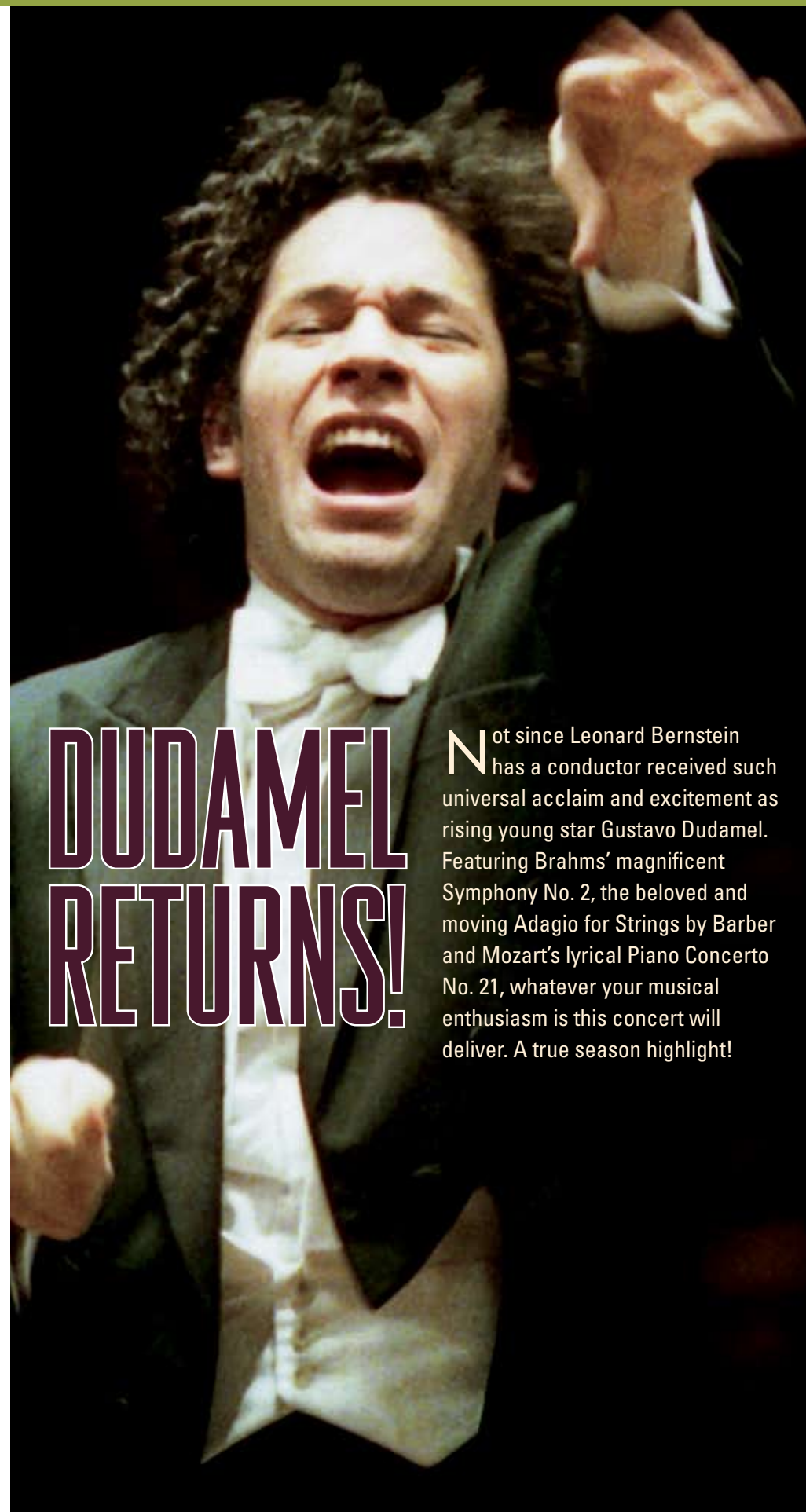
The Benny Golson Jazztet
Mulgrew Miller Trio

MUTI CONDUCTS VERDI REQUIEM

Conductor Riccardo Muti returned to the CSO last season after more than 30 years and was enthusiastically received by the Orchestra and audiences here and across Europe. He leads renowned soloists and our Orchestra and Chorus in Verdi's powerful Requiem.

See above listing

These concerts are generously sponsored by the Zell Family Foundation.



DUDAMEL RETURNS!

Not since Leonard Bernstein has a conductor received such universal acclaim and excitement as rising young star Gustavo Dudamel. Featuring Brahms' magnificent Symphony No. 2, the beloved and moving Adagio for Strings by Barber and Mozart's lyrical Piano Concerto No. 21, whatever your musical enthusiasm is this concert will deliver. A true season highlight!

WORLD MUSIC

AT SYMPHONY CENTER

Saturday,
February 14
8:00

MARIZA

See page 17



Tuesday,
February 17
8:00

KODO

See page 17



Sunday,
March 8
3:00

THE CHIEFTAINS

See page 18



FEBRUARY

Sunday, February 8, 3:00

Bank of America Great Performers Series

PIERRE-LAURENT AIMARD piano

Known for his sense of adventure and boundless energy, Pierre-Laurent Aimard always thrills Symphony Center audiences. The incredible pianist made his American debut with the Chicago Symphony Orchestra in 1977 at the age of 20, and since then he has cultivated an impressive international career as a champion of both new music and classical repertoire.

Friday, February 13, 8:00

Jazz at Symphony Center

**WE INSIST!
MAX ROACH'S
FREEDOM NOW SUITE**

This performance is a tribute to the late Max Roach and Oscar Brown Jr., and honors the 200th Anniversary of the birth of Abraham Lincoln.

Saturday, February 14, 8:00

MARIZA

Having seduced audiences worldwide with her amazing voice and charismatic stage presence, Mariza stands today as the undisputed princess of fado, the evocative and soulful folk music of Portugal. *BBC Radio* says, "When Mariza sings, time stands still. Every word is sung with intense concentration, every note hit flawlessly. When she pauses for dramatic effect, we are all with her, caught in her trap..."

Tuesday, February 17, 8:00

KODO

Kodo, the world's premier *taiko* ensemble, is forging new directions for traditional Japanese drumming. Pounding out marvelous rhythms with thrilling ferocity, speed, precision and dexterity, these performers showcase sheer mastery of the drums—some as small as a saucer, others as large as a tree trunk. They return to Symphony Center after a sold-out performance in 2005.



Saturday, February 21, 8:00

Tuesday, February 24, 7:30 *United Airlines Tuesdays*

LINCOLN BICENTENNIAL TRIBUTE

Chicago Symphony Orchestra
James Gaffigan conductor
Bennett Selections from *Abraham Lincoln*
Harris Symphony No. 6 (*Gettysburg*)
Copland *Lincoln Portrait*
Beethoven Symphony No. 5

We honor the 200th Anniversary of Abraham Lincoln's birth with music that embodies one of America's most eminent figures. The CSO performs Copland's inspirational *Lincoln Portrait*, written as part of the patriotic war effort in 1942. The concert also features works by Robert Russell Bennett and the great American symphonic composer Roy Harris. The program concludes with Beethoven's heroic Fifth Symphony.

Sunday, February 22, 3:00

Bank of America Great Performers Series

EVGENY KISSIN piano

The popular and enigmatic Evgeny Kissin returns to Symphony Center for his one and only performance in the 08/09 season. "At the end, the crowd jumped to its feet, clapping and cheering, refusing to let Kissin leave the stage until he favored them with an encore."

—*Chicago Tribune*

Thursday, February 26, 8:00 *Fidelity Investments Thursdays*

Friday, February 27, 1:30

Saturday, February 28, 8:00

Tuesday, March 3, 7:30 *United Airlines Tuesdays*

BOULEZ CONDUCTS AMÉRIQUES

Chicago Symphony Orchestra
Pierre Boulez conductor
Ives *Three Places in New England*
Ives *The Unanswered Question*
Carter *Réflexions*
Varèse *Ionisation*
Varèse *Amérique*

Friday, February 27, 8:00

Jazz at Symphony Center

**JAZZ AT LINCOLN CENTER
ORCHESTRA**

with **Wynton Marsalis**

MARCH

Sunday, March 1, 3:00

Bank of America Great Performers Series

HILARY HAHN violin

Valentina Lisitsa piano

Program to include works by *Bartók*, *Brahms*, *Ives* and *Ysaÿe*.

Monday, March 2, 8:00

Harris Theater for Music and Dance
205 East Randolph Drive

NOTE
LOCATION

MUSICNOW

Musicians from the
Chicago Symphony Orchestra
Pierre Boulez conductor
Mantovani *Streets*
Kyburz *Réseaux*

In honor of Elliott Carter's 100th Birthday:

Carter *A Mirror on Which to Dwell*
(On Six Poems of Elizabeth Bishop)

Thursday, March 5, 8:00 *Fidelity Investments Thursdays*

Friday, March 6, 1:30

Saturday, March 7, 8:00

BOULEZ & STRAVINSKY

Chicago Symphony Orchestra
Pierre Boulez conductor
Frank Peter Zimmermann violin
Nicholas Phan tenor
Janáček Sinfonietta
Szymanowski Violin Concerto No. 1
Stravinsky *Pulcinella*

APRIL

Wednesday, April 1, 6:30 *Afterwork Masterworks®*

Thursday, April 2, 8:00 *Fidelity Investments Thursdays*

Friday, April 3, 1:30

Tuesday, April 7, 7:30 *United Airlines Tuesdays*

**BACH TO BACH NO. 1**

Chicago Symphony Orchestra
Pinchas Zukerman conductor and violin

Jennifer Gunn flute

Eugene Izotov oboe

Christopher Martin trumpet

Robert Chen violin

Bach Orchestral Suite No. 1

Bach Violin Concerto No. 1

Bach Concerto for Violin and Oboe

Bach Brandenburg Concerto No. 2

Friday, April 3, 8:00

Saturday, April 4, 8:00

Sunday, April 5, 3:00

BACH TO BACH NO. 2

Chicago Symphony Orchestra
Pinchas Zukerman conductor and violin

Mathieu Dufour flute

Robert Chen violin

Stephen Alltop harpsichord

Bach Orchestral Suite No. 3

Bach Violin Concerto No. 2

Bach Concerto for Flute, Violin and Harpsichord

Bach Concerto for Two Violins

Thursday, April 9, 8:00 *Fidelity Investments Thursdays*

Friday, April 10, 1:30

Saturday, April 11, 8:00

Tuesday, April 14, 7:30 *United Airlines Tuesdays*

CSO + HUBBARD STREET DANCE CHICAGO

Chicago Symphony Orchestra

Xian Zhang conductor

Hubbard Street Dance Chicago

Jim Vincent artistic director

Respighi *Trittico botticelliano*

Ravel *Le tombeau de Couperin*

Britten Variations on a Theme of Frank Bridge

Fauré *Dolly* (orch. Rabaud)

Friday, April 10, 7:30

Bank of America Great Performers Series

SIMÓN BOLÍVAR YOUTH ORCHESTRA OF VENEZUELA

Gustavo Dudamel conductor

Program to include:

Ravel Suite No. 2 from *Daphnis and Chloe*

Shostakovich Symphony No. 5



Friday, March 6, 8:00
Northern Trust Friday Night at the Movies

CHAPLIN'S MODERN TIMES

Members of the
Chicago Symphony Orchestra
Timothy Brock conductor

Sunday, March 8, 3:00

THE CHIEFTAINS

Celebrate St. Patrick's Day a little early with a rousing performance by the six-time Grammy® Award-winning Chieftains, Ireland's premier musical ambassadors. With more than 45 years of touring around the world and dozens of recordings, The Chieftains always know how to have a good time with their program of traditional Irish melodies, step dancing and spirited style.

Monday, March 9, 7:30

Bank of America Great Performers Series

NEW YORK PHILHARMONIC

Lorin Maazel conductor
Berlioz *Roman Carnival* Overture
Tchaikovsky Suite No. 3
Stravinsky *The Rite of Spring*

Friday, March 13, 8:00

Saturday, March 14, 8:00

Sunday, March 15, 3:00

BEETHOVEN FIVES

Chicago Symphony Orchestra
James Gaffigan conductor
Hélène Grimaud piano
Beethoven Piano Concerto No. 5 (*Emperor*)
Beethoven Symphony No. 5

Wednesday, March 18, 8:00

Bank of America Great Performers Series

JOHN WILLIAMS guitar

Program to include:
excerpts from *Albéniz* *Asturias*

Legendary guitarist John Williams has established his position at the top rank of classical guitarists over the course of a 30-year career. His performance promises a blend of music that spans centuries, ranging from Baroque gems to 20th-century classical works.

Thursday, March 19, 8:00 *Fidelity Investments Thursdays*

Friday, March 20, 1:30

Saturday, March 21, 8:00

BRAHMS 4

Chicago Symphony Orchestra
Semyon Bychkov conductor
Jean-Yves Thibaudet piano
Glanert *Theatrum bestiarum*, Songs and Dances
for Large Orchestra
Liszt Piano Concerto No. 2
Brahms Symphony No. 4

Friday, March 20, 8:00
Jazz at Symphony Center

BLUE NOTE RECORDS 70TH ANNIVERSARY—ON TOUR

Featuring **Peter Bernstein**, **Bill Charlap**,
Ravi Coltrane, **Lewis Nash**, **Nicholas Payton**,
Peter Washington and **Steve Wilson**.

Sunday, March 22, 3:00

Bank of America Great Performers Series

LONDON SYMPHONY ORCHESTRA

Valery Gergiev conductor

Vladimir Feltsman piano

Prokofiev Classical Symphony

Prokofiev Piano Concerto No. 2

Prokofiev Symphony No. 5

Thursday, March 26, 8:00 *Fidelity Investments Thursdays*

Friday, March 27, 8:00

Saturday, March 28, 8:00

BEETHOVEN 3

Chicago Symphony Orchestra

Daniele Gatti conductor

Dmitri Alexeev piano

Mendelssohn Symphony No. 4 (*Italian*)

Prokofiev Piano Concerto No. 4 for the Left Hand

Beethoven Symphony No. 3 (*Eroica*)

Sunday, March 29, 3:00

Bank of America Great Performers Series

JORGE FEDERICO OSORIO piano

Brahms Four Pieces, Op. 119

Chopin Sonata No. 3

Prokofiev Sonata No. 5

And works by *Ponce* and *Granados*



Jean-Yves Thibaudet

Thursday, April 16, 8:00 *Fidelity Investments Thursdays*

Friday, April 17, 1:30

Saturday, April 18, 8:00

Tuesday, April 21, 7:30 *United Airlines Tuesdays*

BRUCKNER 8

Chicago Symphony Orchestra

Bernard Haitink conductor

Bruckner Symphony No. 8

Friday, April 17, 8:00

Jazz at Symphony Center

AN EVENING WITH BRANFORD MARSALIS

Sunday, April 19, 3:00

Bank of America Great Performers Series

ITZHAK PERLMAN violin

Members of the **Perlman Music Program**

Witness the dynamic exchange between mentor and protégés when the revered Itzhak Perlman performs with his finest students from the Perlman Music Program. Founded in 1995, the program trains gifted precollege musicians through intensive summer sessions, year-round instruction and international tours.

Thursday, April 23, 8:00 *Fidelity Investments Thursdays*

Friday, April 24, 8:00

Saturday, April 25, 8:00

Tuesday, April 28, 7:30 *United Airlines Tuesdays*

SCHUBERT 9

Chicago Symphony Orchestra

Bernard Haitink conductor

Christianne Stotijn mezzo-soprano

Webern *Im Sommerwind*

Mahler *Rückert Lieder*

Schubert Symphony No. 9 (*Great*)

Saturday, April 25, 11:00 and 12:45

Kraft Family Matinee Series

"BIG" BEN'S ODYSSEY

Members of the

Chicago Symphony Orchestra

Duain Wolfe conductor

Program to include:

Vaughan Williams *English Folk Song Suite*

Britten Sea Interludes and Sea Chanties
from *Peter Grimes*

Mendelssohn *The Hebrides Overture*

Gilbert and Sullivan Excerpts from
Pirates of Penzance

Traditional Highland Cathedral



MAY

Friday, May 1, 8:00
Jazz at Symphony Center

AN EVENING WITH BRAD MEHLDAU

Sunday, May 3, 3:00
Bank of America Great Performers Series

PETER SERKIN piano

Desprez Ave Christe (arr. Wuorinen)
Messiaen Petites esquisses d'oiseaux
Brahms Theme and Variations in D Minor
Bach Capriccio on the Departure of his Most Beloved Brother, BWV 992
Brahms Variations and Fugue on a Theme by Handel

Thursday, May 7, 8:00 *Fidelity Investments Thursdays*

Friday, May 8, 1:30
Saturday, May 9, 8:00
Sunday, May 10, 3:00

SHOSTAKOVICH 15

Chicago Symphony Orchestra
Bernard Haitink conductor
Ian Bostridge tenor
Stucky Funeral Music for Queen Mary (After Purcell)
Britten Les illuminations
Shostakovich Symphony No. 15

Friday, May 8, 8:00
Jazz at Symphony Center

MARCUS ROBERTS
"DEEP IN THE SHED:
A BLUES SUITE"

Marcus Roberts piano
Roland Guerin bass
Jason Marsalis drums
Marcus Printup trumpet
Ron Westray trombone
Wess Anderson alto saxophone
Steven Riley tenor saxophone

Thursday, May 14, 8:00 *Fidelity Investments Thursdays*

Friday, May 15, 8:00
Saturday, May 16, 8:00

SIBELIUS 5

Chicago Symphony Orchestra
Osmo Vänskä conductor
Nikolaj Znaider violin
Sibelius Rakastava
Beethoven Violin Concerto
Sibelius Symphony No. 5

Sunday, May 17, 3:00

BEYOND THE SCORE®:
SIBELIUS SYMPHONY NO. 5

Chicago Symphony Orchestra
Osmo Vänskä conductor
Gerard McBurney creative director
and narrator

Thursday, May 21, 8:00 *Fidelity Investments Thursdays*

Saturday, May 23, 8:00

SCORCHED

Chicago Symphony Orchestra
Steven Sloane conductor
John Scofield guitar
John Patitucci bass
Peter Erskine drums
Turnage & Scofield Scorched for Jazz Trio
and Orchestra

Friday, May 22, 8:00

Northern Trust Friday Night at the Movies

RODGERS AND HAMMERSTEIN
AT THE MOVIES

Chicago Symphony Orchestra
Emil de Cou conductor

Sunday, May 24, 3:00

Bank of America Great Performers Series

ANGELA HEWITT piano

Bach Goldberg Variations



Wednesday, May 27, 6:30 *Afterwork Masterworks®*

Thursday, May 28, 8:00 *Fidelity Investments Thursdays*

Friday, May 29, 8:00

Saturday, May 30, 8:00

Sunday, May 31, 3:00

MOZART & HAYDN

Chicago Symphony Orchestra
Bernard Labadie conductor
Benedetto Lupo piano
Haydn Symphony No. 94 (*Surprise*)
Mozart Piano Concerto No. 18
Mozart Ballet Music from *Idomeneo* (5/28-31 only)
Mozart Symphony No. 39

JUNE

Friday, June 5, 8:00

Jazz at Symphony Center

CHICAGO JAZZ ENSEMBLE
with **JON FADDIS**

All-Ellington concert

Monday, June 8, 8:00

Harris Theater for Music and Dance
205 East Randolph Drive

NOTE
LOCATION

MusicNOW

Musicians from the
Chicago Symphony Orchestra
Christina Courtin vocalist
Kenneth Olsen cello
Cynthia Yeh marimba
Jeremy Flower laptop
Michael Ward-Bergeman hyper-accordion
Turnage CSO co-commission with the *Berlin Philharmonic* and the *Barbican Centre*
Golijov Mariel for Cello and Marimba
Ward-Bergeman Three Roads
Flower New Work (MusicNOW commission; world premiere)

DVOŘÁK 
FESTIVAL

GRAND SEASON FINALE!

Thursday, June 4, 8:00 *Fidelity Investments Thursdays*

Friday, June 5, 1:30

Saturday, June 6, 8:00

DVOŘÁK VIOLIN CONCERTO

Chicago Symphony Orchestra
Mark Elder conductor
Janine Jansen violin
Dvořák Scherzo capriccioso
Dvořák Violin Concerto
Dvořák Symphony No. 7

Sunday, June 7, 3:00

BEYOND THE SCORE®:
DVOŘÁK NEW WORLD SYMPHONY

Chicago Symphony Orchestra
Mark Elder conductor
Gerard McBurney creative director
and narrator

Wednesday, June 10, 7:30

Thursday, June 11, 8:00 *Fidelity Investments Thursdays*

DVOŘÁK CELLO CONCERTO

Chicago Symphony Orchestra
Mark Elder conductor
Alisa Weilerstein cello
Dvořák In Nature's Realm
Dvořák Cello Concerto
Dvořák Symphony No. 8



Alisa Weilerstein

Our season-long exploration of how composers capture a distinct, national voice in their music culminates in a three-week festival dedicated to Antonín Dvořák (1841-1904).

Saturday, June 13, 8:00

Tuesday, June 16, 7:30 *United Airlines Tuesdays*

DVOŘÁK 3

Chicago Symphony Orchestra
Mark Elder conductor
Emerson String Quartet
Dvořák String Quintet, Op. 97 (*American*)
[JUNE 13 ONLY]

Dvořák String Quartet, Op. 51 [JUNE 16 ONLY]

Dvořák The Middy Witch

Dvořák Symphony No. 3

Sunday, June 14, 3:00

Bank of America Great Performers Series

EMERSON STRING QUARTET
JEFFREY KAHANE piano

Dvořák String Quartet, Op. 106
Dvořák String Quartet, Op. 96 (*American*)
Dvořák Piano Quintet, Op. 81

Thursday, June 18, 8:00 *Fidelity Investments Thursdays*

Saturday, June 20, 8:00

DVOŘÁK: MY HOMELAND

Chicago Symphony Orchestra
Mark Elder conductor
Rachel Barton Pine violin
Patricia Racette soprano
Chicago Symphony Chorus
Duain Wolfe chorus director
Dvořák My Homeland Overture
Dvořák Arias from *St. Ludmila, The Devil and Kate*
and *Rusalka*
Dvořák Romance for Violin and Orchestra
Dvořák Te Deum

Friday, June 19, 8:00

DVOŘÁK NEW WORLD SYMPHONY

Mark Elder conductor
Alisa Weilerstein cello
Dvořák Carnival Overture
Dvořák Cello Concerto
Dvořák Symphony No. 9 (*From the New World*)

cso.org/dvorak

Everything Else You **NEED TO KNOW**

Below are the answers to our most frequently asked questions. Please call us if you have any additional questions.

WHAT IS THE MINIMUM GROUP SIZE?

Groups of 10 or more can take advantage of all of the services of the Group Sales department. Ticket discounts are available for groups of 20 or more.

WHAT KIND OF GROUP DISCOUNTS ARE OFFERED?

Groups of 20 or more people can receive generous discounts to many concerts at Symphony Center. The exact amount of the discount depends on the performance selected and ticket availability.

IS A DEPOSIT REQUIRED?

After your group has been assigned seats, we request a 15% non-refundable deposit to hold the seats. The deposit, payable by check or major credit card, will be applied toward your total balance.

WHEN IS THE FINAL PAYMENT DUE?

The remaining balance of your order is due 60 days prior to the concert date. The final payment may be made with a check or a major credit card.

WHAT ABOUT HANDLING FEES?

We charge only \$5 for the entire order.

CAN I CHANGE MY ORDER?

Yes! Group orders can be adjusted until the time of final payment. After paying a deposit, however, you are contracted to purchase at least 80% of the original ticket quantity.

HOW FAR IN ADVANCE CAN I MAKE A REQUEST?

If you can select a date, we can take a request. Even if the concert season has yet to be announced, we'll take a request based on the date you'd like to come. Advance ordering is the key to good seats!

WILL MY GROUP BE ASSIGNED SEATS WHEN I MAKE A REQUEST?

That depends on the time of year during which you call. Our concert season is usually announced in February. Although we can take a request for seats at any time, we cannot confirm seating until late summer. At that

time, seating requests will be filled in the order in which they were received. Any order received after that time will be quoted exact seats right over the phone.

CAN MY GROUP SIT TOGETHER?

We will make every effort to seat all of the members of your group together. Unfortunately, this is not always possible. In general, the further in advance you make reservations, the better we can accommodate your seating requests!

ARE THERE ANY AGE RESTRICTIONS FOR THE CONCERTS?

Most Symphony Center concerts are recommended for children at least 10 years of age; children 8 years of age and older may attend. Kraft Family Matinee Series concerts are programmed for children ages 5 through 9, and are open to children of all ages. Some special concerts are also appropriate for children ages 5 and older. Please call Group Sales if you would like to find out more about these concerts.

HOW DO I GET MY TICKETS?

After final payment has been made, we will mail your tickets to you.

WHERE IS SYMPHONY CENTER?

Symphony Center is located at 220 South Michigan Avenue in the historic "Loop" in the heart of downtown Chicago, right across the street from the Art Institute. See the map on page 24 for more detailed directions.

IS THERE MOTOR COACH PARKING?

The closest legal motor coach parking location is at 420 South Franklin Street. Motor coach parking is also available at 1200 South Canal Street, 631 West Kinzie Street, and at the Museum Campus.

CAN WE TAKE PICTURES AT SYMPHONY CENTER?

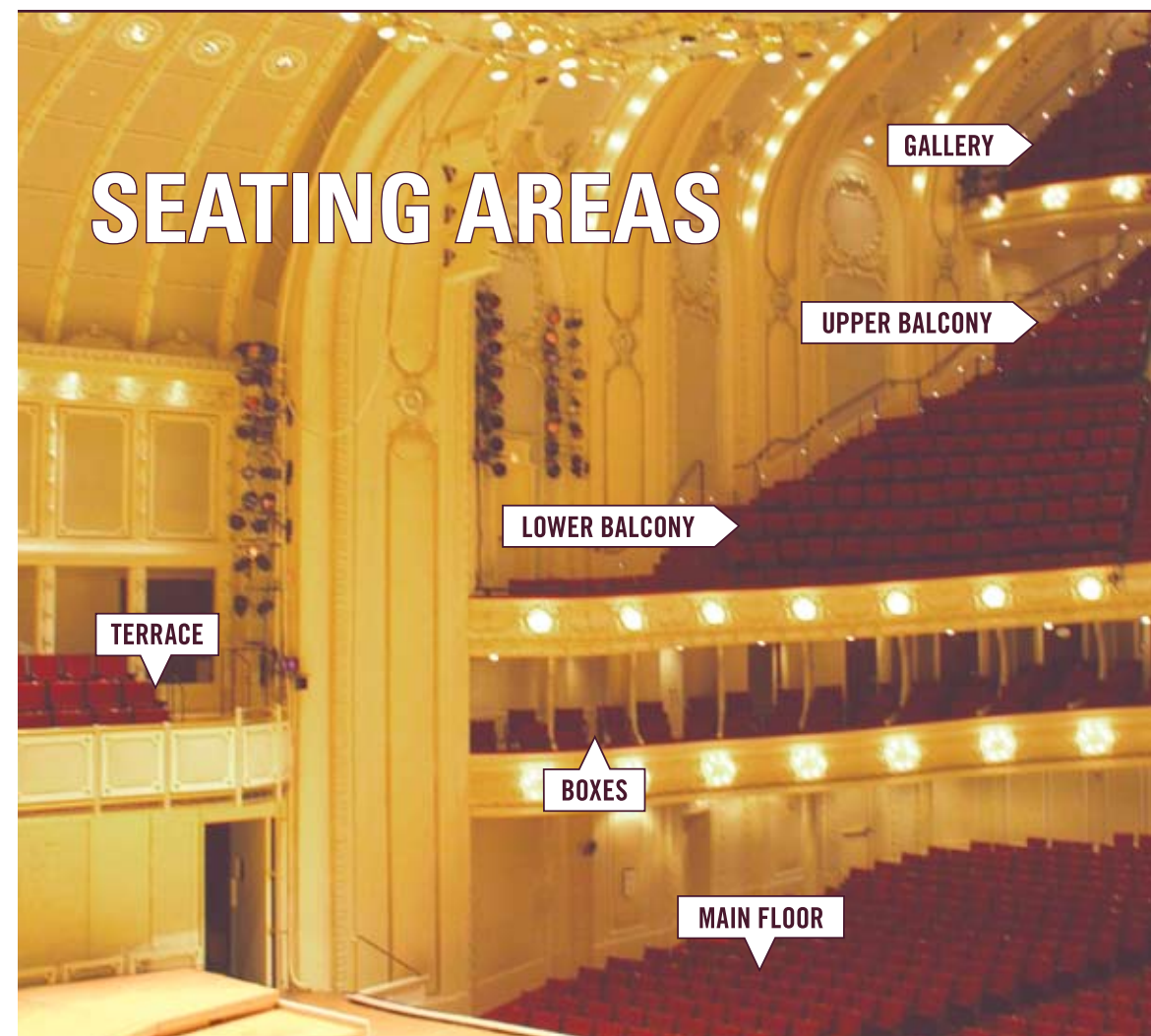
Cameras (including camera phones) are not allowed inside any of Symphony Center's performance spaces.

HOW CAN MY GROUP LEARN MORE ABOUT THE CONCERT WE WILL BE ATTENDING?

Artist biographies and program notes are available free by request or at www.cso.org. In addition, a free pre-concert conversation moderated by musicians, scholars, and other notable speakers is held prior to every Chicago Symphony Orchestra subscription concert (except *Afterwork Masterworks*®, *Beyond the Score*®, and *Friday Night at the Movies*). Please alert the Group Sales department if your group would like to attend a pre-concert lecture.

WHAT ELSE CAN MY GROUP DO WHILE IN CHICAGO?

Symphony Center is conveniently located in the heart of downtown Chicago. You'll be close to world-famous shopping, dining, museums, and many other attractions.



Programs for the Chicago Symphony Orchestra are supported by grants from the City of Chicago Department of Cultural Affairs, the Illinois Arts Council, a state agency, and the National Endowment for the Arts.





How to get to Symphony Center

The closest motor coach parking location is at 420 South Franklin Street. Motor coach parking is also available at 1200 South Canal Street and 631 West Kinzie Street.

PUBLIC TRANSPORTATION

- Symphony Center is less than two blocks from CTA bus lines 1, 2, 3, 4, 6, 7, 29, 60, 126, 145, 146, 147, 151, and 157. Ride CTA bus 60 or 126 from Union Station and CTA bus 20 from Ogilvie Transportation Center.
- Take the Brown, Purple, Orange, Pink, and Green lines to the Adams and Wabash “EI” stop; the Red Line to Jackson and State; or the Blue Line to Jackson and Dearborn.
- The Randolph and Van Buren Metra stops are only a short walk away. For further information on how to get to Symphony Center, please phone the RTA at 312-836-7000.

DRIVING DIRECTIONS

From Indiana: Indiana toll road (90) to Chicago Skyway to Dan Ryan Expressway (90/94) to Congress East (Loop exit). East on Congress Parkway to Congress Plaza (first light east of Michigan Avenue). North (left turn) on Congress Plaza, which merges with Michigan Avenue. North on Michigan Avenue to Adams Street.

From Wisconsin & North Suburbs: Edens Expressway (94) into Kennedy Expressway (90/94) to Loop, exit Monroe Street, east to Michigan Avenue. South on Michigan Avenue to Adams Street.

From O’Hare Airport & Northwest Suburbs: Kennedy Expressway (90) to Loop, exit Monroe Street, east to Michigan Avenue. South on Michigan Avenue to Adams Street.

From West Suburbs: Eisenhower Expressway (290) east (290 becomes Congress Parkway in Loop) to Congress Plaza (first light east of Michigan Avenue). North (left turn) on Congress Plaza, which merges with Michigan Avenue, to Adams Street.

From Southwest Suburbs: Stevenson Expressway (55) to Lake Shore Drive (41). North to Jackson Boulevard. West on Jackson Boulevard (left turn) to Michigan Avenue. North on Michigan Avenue (right turn) to Adams Street.

SPONSORS

The Chicago Symphony Orchestra salutes this distinguished group of leading corporate sponsors for their generous support.

